| **Student Name:** Emi Ruijs |
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| **Motion:** This house supports the widespread adoption of progressive education |
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| Student spoke for the duration of the specified time frame. | N/A | 1 | 2 | 3 | 4 | **5** |
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| Student offered and/or accepted a point of information relevant to the topic. | N/A | 1 | 2 | 3 | 4 | **5** |
| Student spoke in a stylistic and persuasive manner (e.g. volume, speed, tone, diction, and flow). | N/A | 1 | 2 | 3 | **4** | 5 |
| Student’s argument is complete in that it has relevant Claims, supported by sufficient Evidence/Warrants, Impacts, and Synthesis. | N/A | 1 | 2 | 3 | **4** | 5 |
| Student argument reflects application of theory taught during class time. | N/A | 1 | 2 | 3 | 4 | **5** |
| Student’s rebuttal is effective, and directly responds to an opponent’s arguments. | N/A | 1 | 2 | 3 | **4** | 5 |
| Student ably supported teammate’s case and arguments. | N/A | 1 | 2 | **3** | 4 | 5 |
| Student applied feedback from previous debate(s). | N/A | 1 | 2 | **3** | 4 | 5 |
| Competition Score: | 72 | | | | | |
| Rubric  1 - Unobserved.  2 - Student attempt noted. Needs extended teacher support to properly execute skill.  3 - Student effort noted. Can execute skill with minimal teacher input and guidance.  4 - Student can execute skill with little to no prompting.  5 - Student can execute skill without prompting; exceeds expectations for child of that level. | | | | | | |
| **Teacher comments:**  [NOTE: Today’s speeches are 7 minutes’ long. Feedback today will be focused on style.]  It’s extremely important to have perfect speech flow to open with since you’re making a first impression. Often when you lose flow in the beginning, it infects the rest of your speech.   * It might be useful to write out your full hook in order to achieve this perfect flow.   + When you stumble on your words, it’s all about the recovery! We need to move on quickly.   “Like” is your favourite crutch word! We need to be able to reign it in.  Your gestures have shown improvement and you’re utilising your body language more than the usual! They complemented your points nicely and helped to emphasise the arguments here and there.   * However, you do have self-soothing gestures, which is pulling your hair back! We can try to be more conscious of it. * Your gestures could also be more intentional. At times, they felt a bit random and didn't always align with your message. Practice using purposeful gestures that enhance your delivery and support your points.   The pacing was excellent at the start of the speech!   * But as you dive into the rest of your speech, you spoke too quickly, which made it difficult for the audience to absorb your key points.   + Try to slow down a bit specifically when presenting the key parts of your speech, so that those parts settle into the judge’s mind more clearly. And then speed up for specific moments where we’re compounding the severity of the harm statements.   I appreciate imbuing some witty bits into the speech and incorporating your personality!  Good pushback on co-opting a lot of the benefits from Prop, and clear counterfactual.  Your intonation was great! You varied your tone effectively, which kept the audience engaged and highlighted the importance of your main points.   * Your emotional conviction is especially well done, keep it up!   Your eye contact was for the most part good, but you do tend to look to the side and upwards from time to time. This can disconnect you from the audience.  Don’t voice out your internal monologue! If you’ve accidentally messed up your structure, don’t vocalise that to the judge!  Your choice of words was precise and accessible, making your arguments clear and easy to follow.   * BUT there’s a lack of rhetoric that could bring your speech to the next level.   Good job offering POIs today!  7.13 | | | | | | |